

## The roar of elegance

Luxury glows in the delicate atmospheres of the 5-star Maison Albar Hotels Le Vendôme. The project by Fabien Roque references the identities and events that have shaped the history of a legendary site

A secluded location, beautiful and rare, is hidden behind the surprising 19th-century facade designed by Claude David, together with the golden flashes of a glorious past, that of cabarets and cafés-chantants, to which Fabien Roque links back in the sober, elegant interior design. From what was once the home of the Lyon d'Or, the famous Parisian brasserie that was a gathering place for artists and intellectuals, the discreet Maison salvages the filine symbolism and silhouette of the golden lion to pay homage to the spirit of a legendary place, inserted in an intimate atmosphere decorated in gold and green, brass and velvet, which fine white Italian marble. Located on Rue du Helder, close to Opéra Garnier and not far from Place Vendôme, Maison Albar Hotels Le Vendôme offers 51 rooms, including 4 luxurious suites with impressive windows looking towards the internal patio of the Opéra, many lounge areas with bars and restaurants facing the garden, a spa created by Carita Paris, an indoor swimming pool and a fitness center. On the ground floor, in the heart of the structure in which the architects of Atelier Cos have worked, we find an exclusive, lush patio, far from the noise of the city, a place to chill out and also to eat meals. An alternative to the très chic space of the restaurant with its blue velvet armchairs, still with a view of the patio.



Owner & hotel operator: Maison Albar Hotels  
 Architecture: Didier Desbordes and Wera Sanchez  
 Roofing: Didier Cadi  
 Interior design: Fabien Roque (Roque Interiors)  
 Furnishings & Lighting: in design by Roque Interiors  
 Bathrooms: Stone  
 Author: Alexandra Nizolski  
 Photo credits: Architecture: Stefan Aljos





The large windows, in fact, offer uninterrupted visuals of the terrace, flooding the entire access level with natural light. The luminosity is accentuated by other decorative choices of Fabien Roque: from the minimalist clarity of the marble to the warmth of brass, from metallic coatings to the bright details of works commissioned to the painter Marc Danaud, whose material substance, featuring gold leaf, metaphorically brings back to life the “vanished lion” from the entrance to the rooms. The interiors of the guestrooms and suites keep faith in a constant dialogue between past and present, sumptuous elegance and lightness, the impression of a bygone era that is translated into practical features and contemporary comfort. Every single detail is brilliant and delicate. White marble is everywhere, as the absolute protagonist in the bathrooms, alongside wood floors, green velvet, the gilding that runs along the luxurious rounded custom furnishings, as well as the lamps by Roque Intérieurs.



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